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**SKRAWL LAUNCHES TALENT SEARCH FOR UNDISCOVERED WRITERS TO JOIN SEASONED PROS FOR FIRST ONLINE SCREENWRITERS' ROOM COMPETITION**

LOS ANGELES, November 9, 2015 — Skrawl, the free online community that turns the storytelling process into a social media experience, will be going Hollywood in January 2016, and it wants to take one talented undiscovered writer along for the ride.

Skrawl will develop and fund a short film project through the first ever Skrawl Online Screenwriters' Room, which will engage five seasoned, working writers from diverse backgrounds, genders, ethnicities and sexual orientations, as well as one new voice of an undiscovered writer. Using Skrawl's writing tools and platform, all the writers will compete to write a section of the narrative script, and readers will vote to determine which of the writers' submitted sections advance the story and make it into the final film.

Skrawl's move into screenwriting and filmmaking is an extension of its growth this year in the world of fan fiction, where writers and web personalities have been enthusiastically tapping into Skrawl to engage fans, writers and readers through collaborative storytelling. Skrawl's highly interactive platform has proven that collaborative content can produce high quality and commercially viable stories in the publishing world, and Skrawl is now bringing the benefits of its model to the entertainment industry.

Skrawl's film project competition enables the general public to experience an online writers' room in real time, with writers striving to write the next part of a film's narrative by building on another writer's previous creation. The story will be divided into sections, and all writers, including the undiscovered writer, have an equal chance to "win" each section.

Skrawl has recruited veteran screenwriter Carl Gottlieb (*Jaws and its first two sequels, The Jerk*) as the project's Honorary Writer in Residence. Gottlieb will present the premise and logline for the short film, and will suggest an opening scene to launch the challenge for the other writers.

To find the best, undiscovered writer to collaborate and compete with working Hollywood writers on the project, Skrawl has launched a competitive search. Undiscovered writers who wish to vie for a spot in the online screenwriters' room can register on Skrawl's website [www.skrawl.com](http://www.skrawl.com), and then submit a writing sample of 5-7 pages of a short film script or a short story. Entries will be accepted from November 11 through December 11, 2015.

Skrawl's readers will then cast their votes to determine three finalists, and Gottlieb will evaluate the three finalists' work to determine the lucky winner in late December when more details about the Hollywood talent involved in project are announced.

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“Skrawl is very excited to launch the first-ever online screenwriters’ room and to work with both established writers and emerging voices in the entertainment industry,” said Chris Twyman, CEO of BoomWriter Media, which owns Skrawl. “We’re confident that our model of collaborative creativity will produce a great film and demonstrate how the entertainment industry can benefit from the collaboration and engagement that Skrawl’s platform offers.”

For more details about the competitive search for the undiscovered writer, visit [www.skrawl.com/screenwriters](http://www.skrawl.com/screenwriters).

**About Skrawl:**

Skrawl is a free online community that lets writers be read and readers be heard. With Skrawl, writers post their work for free, collaborate with other writers, and build and engage their fan base. Using Skrawl’s writing tools, writers compete to write a piece of a narrative, and readers vote to determine which sections are published as the next development of a story. By publishing this original crowdsourced content, Skrawl turns the storytelling process into a social media experience. Skrawl is a product of BoomWriter Media, which also offers a technology-based writing product used in more than 25,000 classrooms in more than 60 countries around the world.

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